

**U. S. Department of the Interior  
National Park Service**

**2005 Federal Save America's Treasures Grants**

Grants are being awarded to 61 projects in 29 states and the District of Columbia. By law, each award requires a dollar-for-dollar non-Federal match. States, localities, corporations, foundations, and individuals who value America's heritage have pledged support for these important projects through financial contributions and in-kind services.

**Alabama**

**Bethel Baptist Church, Historic Bethel Baptist Church Community Restoration Fund, Birmingham**

This National Historic Landmark church served as the headquarters of the Birmingham civil rights movement from 1956 – 1961 and was the target of three bombings in the years prior to the passage of the Civil Rights Act of 1964. Funds will be used to reinforce failed roof trusses and repair exterior water damage. (Award: \$215,000)

**Gaineswood, Friends of Gaineswood, Demopolis**

A National Historic Landmark, Gaineswood is an outstanding example of the Greek Revival style of architecture. This grant will be used to address moisture problems of the roof and exterior walls. (Award: \$260,000)

**Alaska**

**Japonski Island Boathouse, Sitka Maritime Heritage Society, Sitka**

This boat repair facility is a contributing structure in the Sitka Naval Operating Base and US Army Coastal Defenses National Historic Landmark, a site that was instrumental in America's coastal defense in World War II. Funds will be used to address serious structural deterioration. (Award: \$325,000)

**1934-35 Department of Interior / Alaska College Expedition Collection, University of Alaska Museum, Fairbanks**

This grant will support the conservation and archival rehousing of the collection of artifacts and associated documentation retrieved from two Alaskan archeological sites that defined two previously unknown Eskimo cultures. (Award: \$163,000)

**Arizona**

**Ansel Adams Collection, Center for Creative Photography, University of Arizona, Tucson**

This collection includes prints, negatives, transparencies, personal books, papers and correspondence, photographic equipment, and other personal possessions associated with the famed photographer. Funds will be used to conserve and to provide appropriate archival rehousing for the collection. (Award: \$270,000)

**California**

**Bodie Historic Mining District, Sierra State Parks Foundation, Bridgeport**

A National Historic Landmark, Bodie is the largest intact gold mining "ghost town" in the western United States. The grant will be used to stabilize the buildings in the district and make them weather tight. (Award: \$275,000)

**First Church of Christ, Scientist, Friends of First Church, Berkeley**

Completed in 1911, this church is architect Bernard Maybeck's masterpiece, combining details from diverse architectural styles and modern materials of the period, reinforced concrete and cement-asbestos panels, that were more commonly seen in industrial construction. This grant will be used to replace the deteriorated roof and provide seismic retrofitting for this National Historic Landmark. (Award: \$550,000)

**Pasadena Playhouse, Pasadena Playhouse State Theatre of California, Pasadena**

The 1925 playhouse was the first American theatre to stage every one of Shakespeare's plays. Its College of Theatre Arts was one of the nation's leading acting schools in the 1930s – 1950s, training some of the most well-known stage and screen actors. This grant will be used to address water infiltration and poor drainage that has damaged the Spanish Revival building. (Award: \$200,000)

**Anthropology Audio Visual Collection, Phoebe A. Hearst Museum, University of California, Berkeley**

This grant will provide climate-controlled storage for the museum's collections of photographs, motion pictures, and sound recordings documenting more than a century of Native American culture in the western United States. (Award: \$140,000)

**History of New American Music Preservation Project, Other Minds, Berkeley**

Comprised of recorded interviews, in-studio musical performances, concerts and documentaries, this archive captures the work of prominent American classical musical composers during the second half of the 20<sup>th</sup>-century. The over 4000 deteriorating analog tapes will be digitized with this grant. (Award: \$180,000)

**Monterey Jazz Festival Audio Collection, Stanford University Libraries, Stanford**

For the past 50 years, the Festival has brought together the most significant jazz musicians of the period. These recordings document the performances at this premier jazz event. The grant will support digitization of the deteriorated analog tapes. (Award: \$225,000)

**Colorado****Elitch Gardens Theatre, Historic Elitch Gardens Theatre Foundation, Denver**

Constructed in 1891, the Theatre is the oldest extant summer stock theatre in the country. The frame building has deteriorated since its closing in 1991. This grant will be used to repair the failing roof structure, the first step in restoring and reopening the theatre. (Award: \$300,000)

**Delaware****Overfalls Lightship WLV539, The Overfalls Maritime Museum Foundation, Lewes**

The ship is one of the country's few remaining "floating lighthouses," which aided navigation in treacherous waters where lighthouses could not be built. Grant funds will support repair of the vessel's damaged hull ribs and reinforcement of the hull. (Award: \$275,000)

**District of Columbia****The Octagon, The American Architectural Foundation, Washington**

Designed by Dr. William Thornton, first architect of the US Capitol, this 1801 house is one of the nation's earliest and best examples of Federal period architecture. Its iron balconettes and exterior masonry and woodwork will be restored with this grant. (Award: \$225,000)

**Revolutionary War Orderly Books, Society of the Cincinnati, Washington**

General George Washington required each of his military units to maintain orderly books documenting the day-to-day activities such as leave time, marching orders, and disciplinary actions. The books now offer a detailed look at soldiers' lives during the American Revolution. This grant will support cleaning and conservation of 33 orderly books. (Award: \$67,000)

**Florida****Singing Tower at Bok Sanctuary, The Bok Tower Gardens Foundation, Lake Wales**

Dutch immigrant Edward D. Bok, publisher and founding editor of the *Ladies Home Journal*, was a generous philanthropist who created the Sanctuary as an expression of gratitude to his adopted country. This grant will

enable restoration of the deteriorating steel structure of the tower, a notable feature of the National Historic Landmark gardens. (Award: \$450,000)

### **Georgia**

#### **Central of Georgia's Gray Building, Savannah College of Art and Design, Savannah**

The 1856 Gray Building is the oldest surviving railroad office building in the nation and a centerpiece of the Central of Georgia Railroad National Historic Landmark, the nation's only intact antebellum railroad complex. A failing roof and damaged exterior masonry have led to serious water damage over time. These problems will be addressed with this grant. (Award: \$290,000)

#### **AIDS Memorial Quilt, The NAMES Project Foundation, Atlanta**

Characterized as the largest piece of community folk art in the world, the quilt is constructed of more than 46,000 panels memorializing 88,000 people. This grant will support the conservation of the wide variety of materials, including all types of fabric, thread, glue, paint, markers, and three-dimensional artifacts, that comprise the quilt. (Award: \$97,550)

### **Illinois**

#### **Carlson Cottage, Lincoln Park Zoo, Chicago**

Designed by noted architect Joseph Lyman Silsbee, the 1888 cottage originally served as a public comfort station, an emerging civic amenity in urban parks of the period. Funds will be used to repair the building's deteriorated roof, exterior masonry, and windows. (Award: \$250,000)

#### **Chicago Urban League Records, University of Illinois at Chicago, Chicago**

The League is one of the most active chapters of the National Urban League, the African American social service and advocacy organization. These records include correspondence, research and program papers, photographs, and artifacts documenting the organization's activities and outreach during the last half of the 20<sup>th</sup> century. This grant will support appropriate archival housing for the collection. (Award: \$100,000)

#### **Native American Archaeological Collection, Illinois State Museum Center for American Archaeology, Kampsville**

This collection of 11 million artifacts and 500,000 pages of supporting materials documents Native American cultural development from 10,000 BC until the arrival of French explorers at the confluence of the Mississippi and Illinois Rivers in 1673 AD. It is one of the most detailed records of its type available to researchers. Funds will be used for conservation and rehousing of the collection. (Award: \$325,000)

### **Indiana**

#### **Vehicle Collection, Studebaker National Museum, South Bend**

As president of his family company, Clement Studebaker manufactured carriages, wagons, and automobiles and collected significant American vehicles. This grant will be used to conserve eight vehicles from his collection, including the carriage Abraham Lincoln took to Ford's Theatre on the night of his assassination, Studebaker carriages used by Presidents Grant and Harrison, and a 1909 Studebaker car used in the tunnel connecting the Senate office building with the US Capitol. (Award: \$168,900)

### **Maryland**

#### **Mount Royal Station and Train Shed, Maryland Institute College of Art, Baltimore**

The B & O Railroad constructed the granite-faced station and its monumental shed in 1896 to present travelers with a majestic entrance to the city of Baltimore. For the last four decades, the National Historic Landmark has been home to the Maryland College of Art. The grant will be used to repair deteriorated masonry and improve exterior drainage that has caused water infiltration and damage. (Award: \$360,000)

## **Massachusetts**

### **Captain Forbes House, Captain Forbes House Museum, Milton**

Captain Robert Bennet Forbes spearheaded the expansion of US trade with China in the 19<sup>th</sup> century. His home is now a National Historic Landmark. This grant will be used to replace the deteriorated roof on the carriage house of his National Historic Landmark Home. (Award: \$75,000)

### **Hamilton Manufacturing Company Countinghouse and Storehouse, Cambodian Mutual Assistance Association of Greater Lowell, Lowell**

This massive brick former textile mill is a contributing building in the Lowell Locks and Canals National Historic Landmark district, one of the most significant aggregations of 19<sup>th</sup>-century industrial architecture in the country. This grant will be used to repair the over 500 historic wood windows the building. (Award: \$250,000)

### **Early American Newspaper Collection, American Antiquarian Society, Worcester**

This noted collection of 18<sup>th</sup>- and 19<sup>th</sup>- century American newspapers includes over two million issues. This grant will provide conservation for severely deteriorated issues and archival housing for a portion of the collection. (Award: \$60,000)

### **Acetate Negative Collection, Norman Rockwell Museum, Stockbridge**

The collection is a record of photo sessions directed by artist Norman Rockwell and includes images of models, locations, props, artwork, business colleagues, and family members. This grant will support digitization of the 18,000 deteriorating acetate negatives. (Award: \$296,500)

### **Thomas Sully's *The Passage of the Delaware*, Museum of Fine Arts, Boston**

This 1819 painting illustrates George Washington's Christmas Day, 1776, crossing of the Delaware River from Pennsylvania to New Jersey in order to take the British army by surprise. This grant will support conservation of the painting and its original frame so that it may be returned to public display in the museum. (Award: \$144,000)

## **Michigan**

### **Early American Schoolbook Collection, Michigan State University, East Lansing**

This collection includes over 1,500 19<sup>th</sup>-century textbooks and Sunday school books that illustrate the methods and messages used to educate children and to teach them to become good and productive citizens. This grant will provide conservation treatments and archival housing for the collection. (Award: \$127,249)

## **Minnesota**

### **James J. Hill House, Minnesota Historical Society, St. Paul**

Hill's network of railroad and shipping firms, centered on his Great Northern Railway, had a profound impact on the development of the northwestern United States. His handsome Richardsonian Romanesque-style home is an early example of I-beam construction. This grant will fund repair of the complex slate and copper roof on this National Historic Landmark. (Award: \$250,000)

## **Mississippi**

### **WLBT News Film Collection, Mississippi Department of Archives and History, Jackson**

This collection of unedited 16mm news film created by Jackson television station WLBT is one of the few extant collections of film documenting the Civil Rights Movement in the Deep South. This grant will support cleaning and repair of the acetate film and digitization of footage at greatest risk of loss. (Award: \$227,000)

## **Missouri**

### **Arthur Simmons' Stables Historic District, Simmons' Stable Preservation Fund, Mexico**

Breeders and trainers of world champion saddlehorses, the Stables played a leading role in the development of the breed standards of the American Saddlebred. Funds will be used to stabilize the frame buildings in preparation for restoration. (Award: \$250,000)

## **Montana**

### **Historic Rock Carvings, Montana State University-Billings, Billings**

The explorers and settlers who followed Lewis and Clark inscribed artwork, signatures, and dates in rocks along their way. These inscriptions have weathered over time and many have been lost. This grant will fund the preservation of the inscriptions in southeastern Montana, western South Dakota, and northern Wyoming through digital images and three-dimensional scans. (Award: \$65,400)

## **New Hampshire**

### **Old Meadow Bridge, Town of Shelburne, Shelburne**

This is a multiple-span, pin-connected, Pratt truss bridge built over the Androscoggin River in 1897 by the Groton Bridge Company of New York. It is an excellent example of the typical long-span, late-19<sup>th</sup>- century river crossing and one of the few such bridges to survive. Replacement of its failing river pier and repair of other piers, abutments and steel components will be accomplished with this grant. (Award: \$220,000)

## **New Mexico**

### **Fort Stanton Administration Building, Fort Stanton, Inc., Fort Stanton**

Established in 1855 as a base of Army operations against the Mescalero Apache Indians, the fort is remarkably intact. After the Army left the Fort in 1896, it served as a Merchant Marine tuberculosis hospital, a CCC camp, and a World War II German internment center and Japanese American relocation center. This grant will support stabilization of the Administration Building's foundation and exterior walls in preparation for overall restoration. (Award: \$210,000)

## **New York**

### **Gardner Earl Memorial Chapel and Crematorium, Troy Cemetery Association, Troy**

This is one of the nation's oldest crematories, constructed in 1889 and still in use. Stained glass windows by Maitland Armstrong and the better-known Louis Comfort Tiffany highlight the interior of the granite Richardsonian Romanesque building. Funds will be used to replace the failed roof and to repoint deteriorated masonry, which have allowed water to penetrate the building. (Award: \$250,000)

### **Dragon Rock, Manitoga / The Russel Wright Design Center, Garrison**

Constructed in 1957 on 11 levels around the contours of a cliff overlooking a quarry pond, Dragon Rock is designer Russel Wright's dramatic experimental house and one component of Manitoga, a larger site that includes his studio and extensive gardens. Some of the then cutting-edge materials and components have proven to be problematic over time. This grant will be used to repair deteriorated windows, doors, and roof and to improve poor drainage. (Award: \$250,000)

### **Playland Amusement Park, Westchester County Department of Parks, Rye**

This is the first comprehensively designed family amusement facility in the United States and one of only two National Historic Landmark amusement parks. Opened in 1928, many of the Park's structures have deteriorated due to time and intensive use. Funds will be used to restore the Park's system of towers and colonnades. (Award: \$500,000)

**Alvin Ailey American Dance Theater Archives, Alvin Ailey Dance Foundation, New York**

Alvin Ailey broke 1950s racial and socio-economic barriers to become one of the principal figures of 20<sup>th</sup>-century American dance and the leader of a major dance company. The grant will support digitization of fragile photographic images and news clippings in the company's archives and archival housing for the original materials. (Award: \$132,000)

**Huntington Free Library Native American Collection, Cornell University, Ithaca**

Focusing on the history of American Indian culture, this collection is especially strong in the areas of early voyage and exploration, ethnography, travel writing, native language dictionaries, and children's books. This grant will provide conservation treatments for most severely deteriorated materials and archival housing for the collection. (Award: \$250,000)

**Merce Cunningham Dance Archives, Cunningham Dance Foundation, New York**

Merce Cunningham has been one of the most prolific and continuously inventive choreographers in 20<sup>th</sup>-century American dance. This grant will fund the production of broadcast-quality digital film records of key works by this master. (Award: \$225,000)

**Paul Taylor Dance Archives, The Paul Taylor Dance Foundation, New York**

Paul Taylor broke new ground in the choreography of 20<sup>th</sup>-century American modern dance. Often using normal gestures such as checking a watch, Taylor's dances reflect daily life. This grant will support digitization of videotapes, photographs, and fragile documents in the company's archives and provide archival storage for both the digital and original materials. (Award: \$80,475)

**Ohio****Stan Hywet Hall, Stan Hywet Hall & Gardens, Akron**

Completed in 1915, this National Historic Landmark estate was the home of F. A. Seiberling, co-founder of the Goodyear Tire and Rubber Company. Poor 1970s repairs damaged the many chimneys that are characteristic features of the mansion's Tudor Revival style. The chimneys will be repointed, repaired, and rebuilt where necessary with this grant. (Award: \$250,000)

**W. P. Snyder, Jr. Steam Towboat, The Ohio Historical Society, Marietta**

This vessel is one of only three extant steam-powered towboats and a National Historic Landmark. Launched in 1918, the towboat moved coal barges along the Ohio and Monongahela Rivers. Deteriorated sections of the hull and its structural framework will be restored with this grant. (Award: \$350,000)

**Joan Miro and Saul Steinberg Murals from Terrace Plaza Hotel, Cincinnati Art Museum, Cincinnati**

These monumental murals were commissioned to decorate the Terrace Plaza Hotel, designed by Skidmore, Owings, and Merrill and constructed in the International Style in 1947. Part of the museum's collection since 1965, the murals have never been conserved due to concern about their delicate surfaces. Current conservation treatments can clean the murals without damage and will be undertaken with this grant. (Award: \$135,250)

**Oklahoma****Vincent Maragliotti Ceilings in the Marland Mansion, City of Ponca City, Ponca City**

Entrepreneur E. W. Marland was an Oklahoma governor and the country's largest independent oil producer in the 1920's. His imposing, Italian Renaissance Villa style mansion includes decorative ceilings painted by Italian mural artist Vincent Maragliotti. This grant will support conservation and restoration of several water-damaged ceiling paintings in this National Historic Landmark. (Award: \$180,000)

**Native American Ledger Art, Sam Noble Oklahoma Museum of Natural History, Norman**

These ledger books of artwork by members of the Kiowa and Cheyenne Nations depict battles, hunts, ceremonies, rituals, and other aspects of tribal life. This grant will support conservation of these three examples of late 19<sup>th</sup>-century pictographic art. (Award: \$100,000)

## **Pennsylvania**

### **Church of the Advocate, Church of the Advocate, Philadelphia**

Completed in 1897, this National Historic Landmark church was built as a memorial to merchant and civic leader George W. South. This was the first Episcopal church to ordain women, and it remains the anchor of its distressed community. Funds will be used to address water penetration in the building's complex roof and interior walls and to restore water-damaged interior features. (Award: \$500,000)

### **Founder's Hall at Girard College, Girard College Development Fund, Philadelphia**

The wealthiest man in America at his death in 1831, Stephen Girard bequeathed the bulk of his estate to the city of Philadelphia to establish a school for orphan boys. Today, the monumental Greek Revival building by architect Thomas U. Walter is the centerpiece of the Girard College campus and a National Historic Landmark. This grant will be used to restore its severely deteriorated roof. (Award: \$544,554)

### **Johnson House, Johnson House Historic Site, Philadelphia**

Three generations of the Johnson family played leading roles in anti-slavery and abolitionist organizations, and their National Historic Landmark home was a station on the Underground Railroad. This grant will be used to replace the deteriorated roof and water conduction systems. (Award: \$275,000)

### **Pearl S. Buck House, Pearl S. Buck International, Perkasi**

This 19<sup>th</sup>-century stone farmhouse was the residence of noted American novelist Pearl S. Buck, the only American woman to win the Nobel Prize for Literature. This grant will be used to correct the house's structural failure. (Award: \$450,000)

### **Pennsylvania Civil War Muster Rolls, Pennsylvania State Archives, Harrisburg**

Pennsylvania was second only to New York in its contribution of troops to the Union forces in the Civil War. The State Adjutant General's Office created muster rolls that surpass the US War Department's in detail on each soldier's military service, including post-service information on many. Funds will support conservation and archival housing for a portion of the collection, the Muster-Out Rolls. (Award: \$375,000)

### **Pennsylvania General Assembly Collection, Office of Commonwealth Libraries, Harrisburg**

This 442-volume collection constituted the legal research library for the colonial-era Pennsylvania General Assembly. Housed in its Assembly Hall, now better known as Independence Hall, the collection grew from core volumes selected by Benjamin Franklin in 1745 and later served as a reference collection for the Founding Fathers. This grant will support conservation of the collection. (Award: \$250,000)

### **Vertebrate Paleontology Collection, Carnegie Museum of Natural History, Pittsburgh**

Andrew Carnegie's interest in paleontology was a primary factor in the founding of the museum that bears his name. He sponsored numerous excavations that returned dinosaur specimens to what is now one of the nations' leading vertebrate paleontology collections. Much of the collection is stored in an area with no environmental controls, and funds will support installation of climate control systems. (Award: \$450,000)

## **South Carolina**

### **Beaufort Arsenal, Historic Beaufort Foundation, Beaufort**

Constructed during the 1790s and enlarged in 1934 by the WPA, the Arsenal is a contributing building in the Beaufort National Historic Landmark District. Damaged exterior stucco will be repaired with this grant. (Award: \$230,000)

### **Old Exchange and Provost, Old Exchange Commission, Charleston**

Originally the Royal Exchange and Customs House, this National Historic Landmark was the last building that the British colonial government constructed in the American colonies. A striking example of Georgian Palladian architecture, it offered a place for business men to meet and accommodated public meetings and entertainment. Funds will support the repair of the cracked and delaminated stucco and masonry. (Award: \$250,000)

## **Texas**

### **Carlo Ciampaglia Murals at Fair Park, City of Dallas Park and Recreation Department, Dallas**

Constructed for the 1936 Texas Centennial Exposition, the National Historic Landmark Fair Park is home to one of the country's largest collections of outdoor public art. This grant will provide sun-damage protection for the monumental murals on two park buildings. (Award: \$300,000)

## **Utah**

### **Ancestral Puebloan Sites, Monticello Field Office – Bureau of Land Management, Monticello**

These three sites, one of which is a National Historic Landmark, are relatively pristine architectural complexes of the Puebloan period, 700 to 1300 AD. This grant will support stabilization and conservation of the sites in order to ensure their continued preservation. (Award: \$225,000)

## **Virginia**

### **George Washington - Robert Dinwiddie Papers, Virginia Historical Society, Richmond**

Dinwiddie was the British crown's lieutenant governor of Virginia from 1751 to 1758. His letters and papers document the administration of the largest and wealthiest North American colony and include his correspondence with George Washington during the formative years of his military career. The grant will be used for conservation of the collection. (Award: \$78,289)

## **Wisconsin**

### **Boys' Dormitory, Government Boarding School at Lac du Flambeau, Lac du Flambeau Band of Lake Superior Chippewa Indians, Lac du Flambeau**

Established in 1895, this school illustrates the Bureau of Indian Affairs late 19<sup>th</sup>- and early 20<sup>th</sup>- century policy of placing Indian children in government boarding schools in order to assimilate them into the larger American culture. The building suffers from vandalism, water damage, and pest infestation. Funds will support exterior stabilization and repair in preparation for a complete restoration. (Award: \$275,000)

## **Wyoming**

### **David T. Vernon Collection, Grand Teton National Park, Moose**

David Vernon assembled this important collection of ethnology objects in the first half of the 20<sup>th</sup> century, acquiring many items directly from tribe members. Comprised of over 1,400 objects dating from the 1830s to the 1920s, the collection represents the material culture and craftsmanship of over 200 Indian tribes, primarily from the American Plains and Great Lakes regions. The grant will provide appropriate conservation treatments for the wide variety of objects in the collection. (Award: \$100,000)